

JVL SUMMER SCHOOL FOR PERFORMING ARTS
2012 Scales Competition Requirements

Group 1	Group 2	Group 3
<p><u>Violin</u></p> <p>E Major - 3 Octaves E melodic minor – 3 Octaves E harmonic minor -3 Octaves E arpeggios – Sequence of 7 arpeggios (including dominant and diminished sevenths) – Chromatic starting on E (any bowing)- 3 Octaves see Flesch or Gregorian Scale Systems. G Major - 4 Octaves for BONUS points only. (Any bow stroke)</p> <p><u>Bow Strokes</u> Scales: 8 slurred 12 slurred 24 slurred 3 slurred- 3 separate 4 slurred - 4 separate 8 detache - 8 spiccato Viotti Stroke 2 slurred-2 staccato (on one bow) 3 slurred- 3 staccato 4 slurred- 4 staccato 8 slurred-8 staccato</p> <p>Arpeggios: 9 slurred (12 slurred for dominant and diminished sevenths)</p> <p><u>Cello:</u></p> <p>E major - 4 Octaves Chromatic starting on C – 3 Octaves E major arpeggio E minor arpeggio Dominant seventh starting on D</p> <p><u>Bow Strokes</u> Scales: 4 slurred 8 slurred 2 slurred - 2 staccato</p> <p>Arpeggios: 3 slurred (4 slurred for dominant seventh)</p>	<p><u>Violin</u></p> <p>A Major - 3 Octaves A melodic minor - 3 Octaves A harmonic minor - 3 Octaves Chromatic starting on A (4 slurred only) A arpeggios – Sequence of 7 arpeggios (including dominant and diminished sevenths) – see Flesch or Gregorian Scale Systems.</p> <p><u>Bow Strokes</u> Scales: 4 slurred 8 slurred Viotti Stroke</p> <p>Arpeggios: 3 slurred (4 slurred for dominant and diminished sevenths)</p> <p><u>Cello:</u></p> <p>A major - 2 Octaves Chromatic starting on G – 2 Octaves A major arpeggio A minor arpeggio Dominant seventh starting on A</p> <p><u>Bow Strokes</u> Scales: 4 slurred 8 slurred 2 slurred - 2 staccato</p> <p>Arpeggios: 3 slurred (4 slurred for dominant seventh)</p>	<p><u>Violin</u></p> <p>C major - 2 Octaves C melodic minor - 2 Octaves C major arpeggio - 2 Octaves C minor arpeggio - 2 Octaves</p> <p><u>Bow Strokes</u></p> <p>Scales: 2 slurred 4 slurred Martele</p> <p>Arpeggios: 3 slurred</p> <p><u>Cello:</u></p> <p>E flat major - 2 Octaves E flat major arpeggio</p> <p><u>Bow Strokes</u> Scale: 4 slurred 3 slurred - 1 separate 1 separate - 3 slurred Martele</p> <p>Arpeggio: all separate</p>

Piano:

Major:

E+, Eb+, B+, Bb+, D+,
Db+

Formula Pattern:

Bb+, Ab+, Gb+

Minor: C#-, G#-,

Bb-, C-

Formula Pattern:

F#-,
C#-, Eb-

Octaves:

Gb+, Ab+, Bb+,
F#-, C#-, Eb-
(harmonic, melodic)

Chromatic:

Start from any note.

Dominant 7th:

Start from any note.

Diminished 7th:

Start from any note.

Piano:

Major:

A+, Eb+

Minor:

F#-, C#-
(harmonic, melodic)
2 octaves,
hands together

Staccato:

F#-, C- (harmonic)
2 octaves,
hands separately

Formula pattern:

Eb+, C-

Chromatic:

Starts on A
1 octave,
hands together

Arpeggios:

E+, Ab+, C#-, F-.
2 octaves,
hands separately

Piano:

Major: G+, D+

Minor: E-, B-

(harmonic, and melodic)
2 octaves, hands separately

Staccato:

F+, Bb+
hands separately

Formula pattern:

G+

Triads:

D+, Bb+
Solid, hands together
1 octave
B-, G-
Broken, hands separately
2 octaves